

"The Black Glove / The Elegant Spanking" DVD
2 Films by Maria Beatty

8 out of 10

Written by Todd E. Jones

As little boy, filled with curiosity about sex, I would watch those midnight foreign sex films on Showtime. They tweaked my mind forever but not in the way most people may think. While regular pornographic movies use video, have horrible acting, and is just basically sex, foreign films like "The Story Of O" seem to be considered art, not pornography. While bondage and S&M is not mainstream and is not accepted by most people, more and more people are accepting different lifestyles and opening their minds to erotic literature and art. Maria Beatty is a filmmaker who specializes in art films that have severe themes of fetish. "Maria Beatty Fetish Films Volume 1" is basically a DVD with two short films. The 1995 "The Elegant Spanking" and the 1996 "The Black Glove" are two black and white films without dialogue but overflow with an erotic sensuality. Maria Beatty not only directs, writes, and produces these films, but she stars as the submissive slave in both of them too. Like silent movies, the only sounds are the music and sometimes the clanking of black high heels. In between shots, the dialogue captions have the white sentence in quotes, displaying what the slave is thinking. Although the bondage is somewhat violent sometimes and the nudity is abundant, the sensuality is overwhelming. While some may feel they go too far in specific scenes, Maria Beatty has succeeded in making erotic films into works of art.

"The Black Glove" is not only the most recent of the two films but also the exceptional one. In the beginning, the mistress basically keeps her slave (Maria Beatty) wrapped up in some kind of bag. Wearing thigh-high stocking, garter belt, and black bra, the slave is spanked, whipped, slapped, tied up, and more. While the newcomer to bondage and S&M may stop there, the pain is taken a step further with claps and even candle wax dripped onto her private parts. While it is painful to watch, it is still exciting, still dirty, yet still beautiful and sexy. Basically, the slave displays her complete submission to her mistress as the pain and domination just seems to get more and more intense. Eventually, a hood is placed on her head as well as a weird balloon-like gag that inflates in her mouth. Once the session is done, the slave is in a state of complete submission. It truly becomes a wonderful conclusion to the relatively plot-less film. Tied and bonded

tighter and tighter with more and more pain inflicted on her, the slave is left there to writhe in pleasure. "The Black Glove" is probably one of the sexiest, most twisted, and yet the most beautiful fetish film there is.

"The Elegant Spanking" does not have the maturity as "The Black Glove". Although it still can be categorized as erotic art, there is more of an exploitive feeling about it. Basically, Maria plays a maid who is a complete submissive. Wearing a French-maid teddy instead of the much sexier French-maid uniform, the submissive is free to walk around and move. Filmed in beautiful black and white, the mistress urinates on her maid, slaps her around, and spansks her often. All this time, the maid continues to kiss her feet over and over again while the mistress kicks her away. Although the costumes are sexy, some of the film tends to rely on shock value. While "The Black Glove" kept the attention of the viewer without a plot, "The Elegant Spanking" is longer, has a minor plot, but is not as intriguing.

While many people think Maria Beatty is a pornographic director, the 2 fetish films, "The Black Glove" and "The Elegant Spanking", can and should be considered erotic art. Since "The Elegant Spanking" is an older film, the maturity in "The Black Glove" is quite evident. The use of black and white and the cinematography give the films a classic and somewhat timeless feel. "The Black Glove" is the better film. Like the slave in the film, the viewer just sits there and lets this experience happen to them. Another beautiful thing about "The Black Glove" is that it can be viewed as a film to watch or just as something sexy to play in the background while you and your lover can engage in a kinky evening. (You can also use the plastic DVD case to spank one another.) "The Elegant Spanking" is also sexy but the loose structure makes it not as engaging. In "The Black Glove", it was evident that everything was planned out to the last nipple clamp. "The Elegant Spanking" relies more on shock value and has a more of an experimental feel. In "The Black Glove", Maria knows exactly what she's doing. Even though some of the images in "The Black Glove" may shock people, the purpose of the film was to be sensuous and not shocking. Unfortunately, many people may dismiss this film as pornography but it truly is a work of erotic art. There is a beauty to domination and submission. In these films, the master and slave relationship never feels campy, tawdry, or even forced. Maria Beatty is a talented and brave female filmmaker of fetish films that push the boundaries between erotic art and pornography. So, get on your hands and knees and beg for this DVD.

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TITLE: "The Black Glove" / "The Elegant Spanking" DVD

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SUMMARY: Female fetish director Maria Beatty pushes the boundaries between erotic art and pornography with here 2 black & white BDSM films, "The Black Glove" and "The Elegant Spanking", released on DVD.